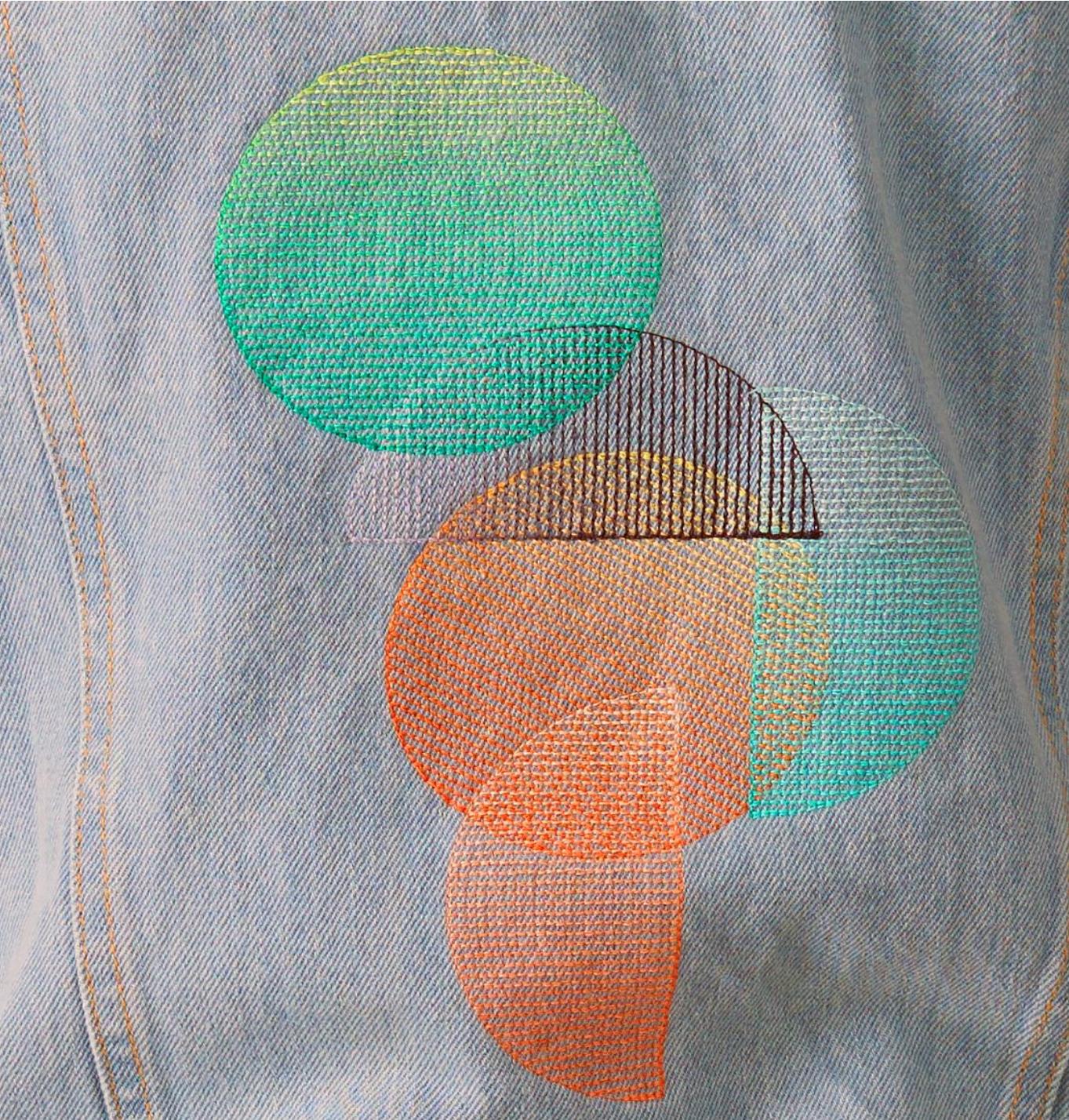


A row of colorful thread spools in shades of green, orange, red, pink, and purple, arranged in a perspective view from left to right. The spools are mounted on white stands. The background is a soft, out-of-focus grey.

twine

Company  
Introduction



# Our Vision

To lead the digital transformation of the thread and textile industries for better performance and greater sustainability.



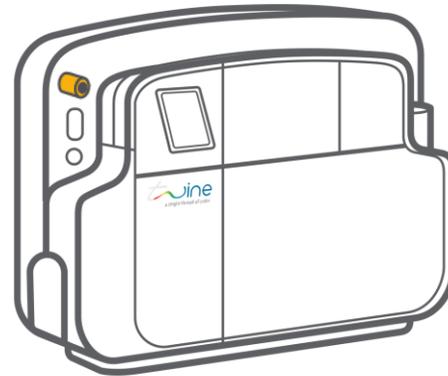
# Our Mission

Become **the De-facto standard** - transforming supply/production chains, in **Sewing, Knitting, decorative**, markets. Build a customer-focused, passionate, innovative, committed and quality minded global employee community.

## End-to-End Solutions



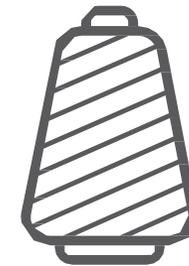
Workflow



Digital Dyeing Solutions



Inks

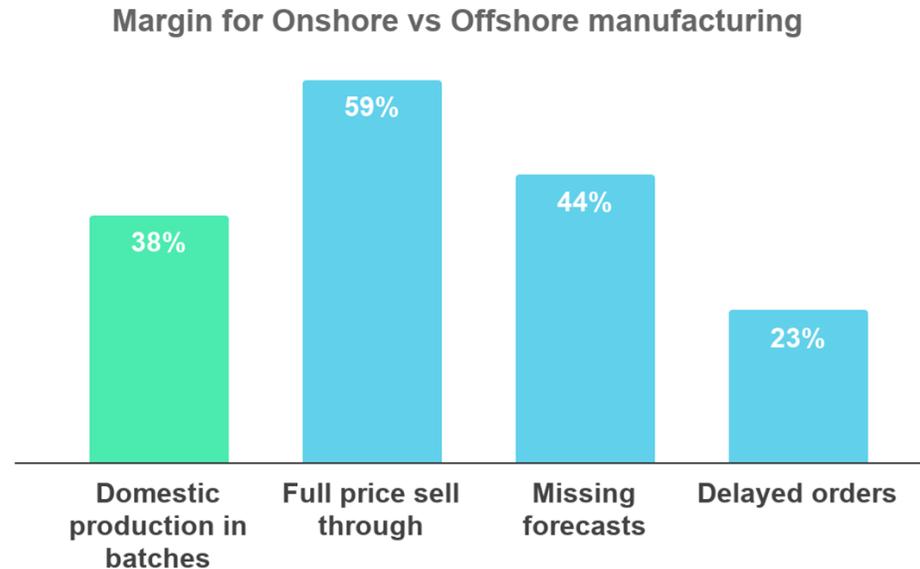


Media

Enable Sell **then** On-Demand **manufacturing**  
- **Economically** and **Sustainably**



Shift in focus from cost alone to **increasing** the net product margin, **domestic production** is making **economic sense**



*“The longer the lead time, the more chance there is of significant delays and price markdowns”* Malcolm Newbery Consulting

**Time is Money** – When production is in-line with demand, the margins of producing **domestically** can become **higher** than **offshore** production



Operating **closer** to brands or sometimes within them, **Microfactories/Nearshoring**, will come to act in **3** different models

### In-house mfg/ Showroom

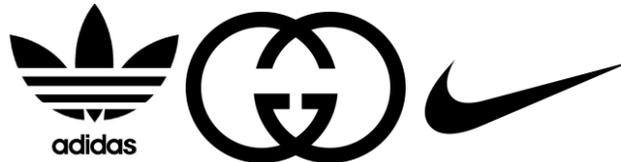


MINISTRY  
OF SUPPLY



UNDER ARMOUR

### R&D department, Prototyping



adidas

### Small-Medium factory



GROSSO MODA  
*We make fashion!*

*“Used in the design studio to speed up the prototyping process, or on the shop floor, to provide **high customization** and **zero waste**, Microfactories will take off on the next few years...”*

*State of the fashion 2019, Mckinsey*



# Our Solution

## TS-1800

The world's first thread and yarn digital dyeing system



”

In the past, it would be impressive if an assembly line can produce 2,000 of the same garments in five minutes. Today onward, making 2,000 **different** garments in five minutes will be more impressive

Jack Ma, Alibaba

”



# Digital Thread & Yarn Dyeing

**Unique**, correlating with Industry Trends

## On Demand

Time to Market

## Digitalization

Dye2Match allow  
Easy precise color  
matching

## Personalization

Personalized  
thread  
Production at any  
color mix

## Eco-Awareness

Reduce Waste and  
other  
CO2 emissions

**IMPACT – COST OF DOING BUSINESS = SPEED + SUSTAINABILITY**

**COVID**

**'SUPPLY WAR SHORTAGE' = Market Acceleration...**



# Amongst Our **Customers**





“

In my vision, in a short time we will have Twine machines in our factories. It's not R&D for me anymore, it's production now and that's the end

”

“

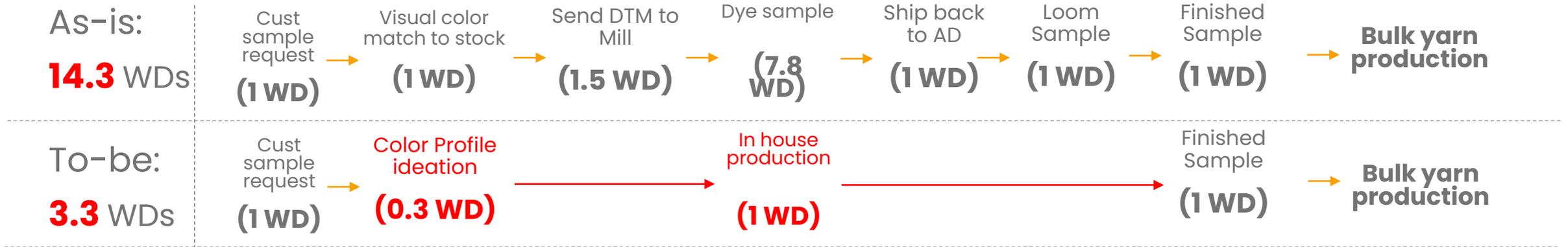
The fact is, we have in hand now, an order, a real order, from a real customer, not a few samples. We have a real big order, dyed to match yarn on the Twine machine, it's a real order and that's fantastic, exciting!

”

**Avigail Kats, VP R&D, Delta Galil Industries**



# Customer Case Study



## Problem Statement

Long lead time of yarn DTM

## Solution

E2e digitalization color management process on site DTM to Loom to Weaving sample

## Business Benefits

**77% reduction in lead time** of DTM resulted from transportation elimination & improved dyeing speed and **min rework**





# Impact Sustainability



## Identifying Twine's Impact Goals

Twine's Alignment to the UN SDGs



Textile  
dyeing is the  
**2nd largest  
polluter** of  
water  
globally



An aerial photograph showing a dense network of rivers and streams flowing through a lush green forest. The water bodies are light blue and white, contrasting with the surrounding greenery. The rivers form a complex, branching pattern across the landscape.

93 billion  
cubic meters  
of **WATER** is  
used by the  
fashion  
industry  
annually

The **fashion industry** is responsible for **10%** of **global carbon emissions**





The average  
consumer  
**throws**  
**away 31.75**  
**kg** of  
clothing per  
year

Conventional dyeing consumes  
**~76 liters** of clean water for just **1 Kg** of thread



For every shirt made **1 cup** of water is consumed to dye just the **sewing thread**



T-Shirt

=



2.3 grams  
sewing thread

=



1 cup of water



**At the end of the  
day ...we are ALSO  
trying to fix this..**



**THANK YOU**

